

1831

Bark Before the Gale: A Glee for Three Voices

John Willis

Walter Scott

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The views expressed in this paper are solely those of the author.

AUGUSTUS CLARKE
Merchants' Row,
Northampton.

THE BARK BEFORE THE GALE

A Glee for three voices

Words by
Walter Scott.

Music by
J. WILLIS.

BOSTON: Published by C. BRADLEE 107 Washington Street.
8va.

ALLEGRO
MODERATO.

1st VOICE. *p* Merrily, merrily, goes the bark, Before the gale she bounds; So

2d VOICE. *p* Merrily, merrily, goes the bark, Before the gale she bounds; So

BASSO.

PIANO- *p*

FORTE.

darts the dolphin from the shark, Or the deer before the hounds.

darts the dolphin from the shark, Or the deer before the hounds.

2

f Merrily, merrily, goes the bark, Before the gale she bounds; So

f Merrily, merrily, goes the bark, Before the gale she bounds; So

darts the dolphin from the shark, Or the deer before the hounds. They left Loch

darts the dolphin from the shark, Or the deer before the hounds. They left Loch

p

Tu - a on their lee, And they waken'd the men of the wild Ti - ree,

Tu - a on their lee, And they waken'd the men of the wild Ti - ree, And the

f

BASS SOLO.

ad lib:

3:

Chief of the san - - - dy Coil; of the san - - - dy Coil.

This block contains the first system of the musical score. It features a Bass Solo line at the top, followed by a piano accompaniment consisting of a right-hand treble staff and a left-hand bass staff. The lyrics are written below the solo line. The music is in a key with two flats and a 3/4 time signature.

a tempo.

Merrily, merrily, goes the bark, Before the gale she bounds, So

Merrily, merrily, goes the bark, Before the gale she bounds, So

This block contains the second system of the musical score, featuring piano accompaniment for the right and left hands. The lyrics are repeated on two lines. The music includes triplets and dynamic markings such as 'p' (piano) and 'f' (forte).

darts the dolphin from the shark, Or the deer before the hounds.

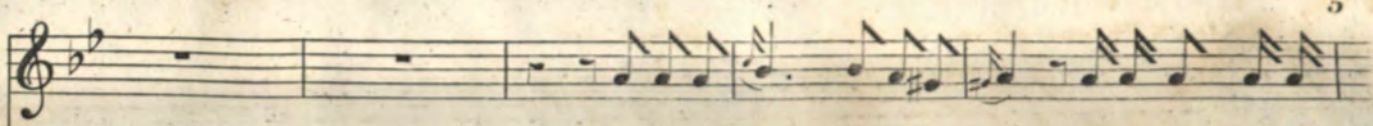
darts the dolphin from the shark, Or the deer before the hounds.

This block contains the third system of the musical score, continuing the piano accompaniment. The lyrics are repeated on two lines. The music concludes with a double bar line.

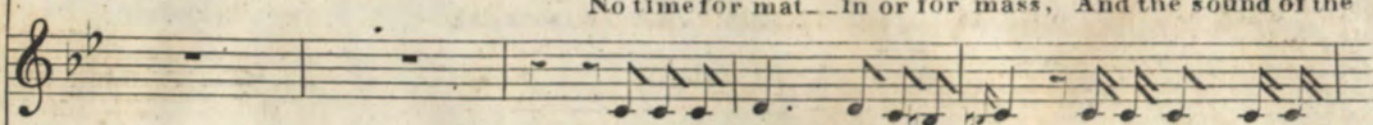
4

ANDANTE con espress:

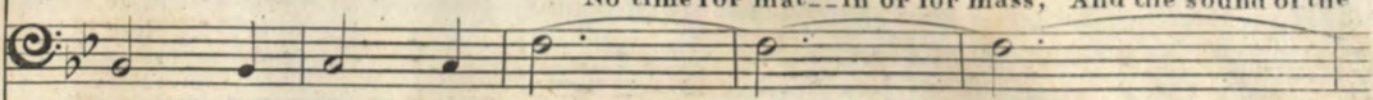
p They paus'd not at Co-lum-ba's Isle,
Though peal'd the
p
p
p They paus'd not at Co-lum-ba's
bells from the ho-ly pile, They paus'd not at Co-lum-ba's
p
Isle, Though peal'd the bells from the ho-ly pile,
Isle, Though peal'd the bells from the ho-ly pile,
With long with



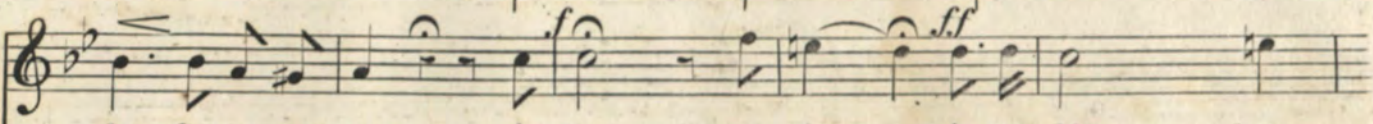

No time for mat--in or for mass, And the sound of the



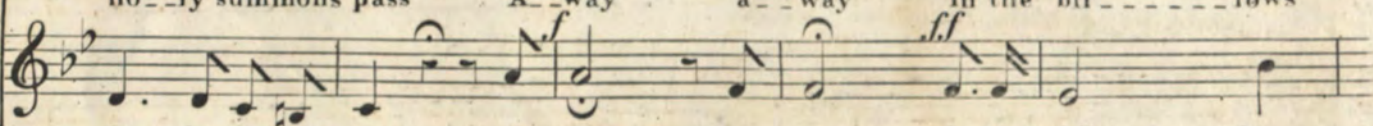
No time for mat--in or for mass, And the sound of the




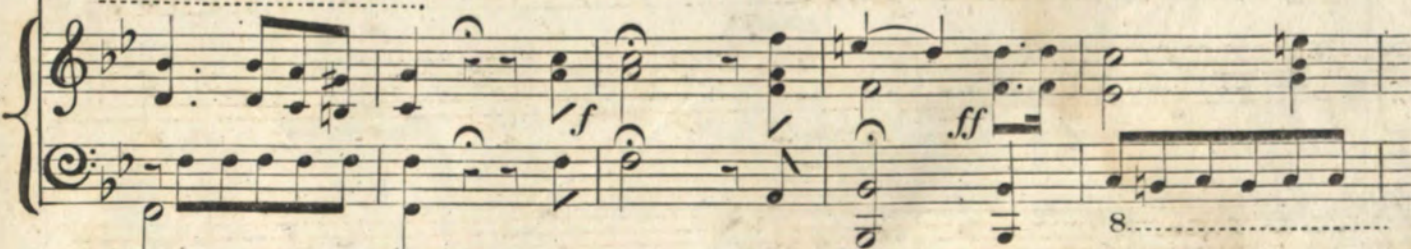
long and mea--sur'd toil;



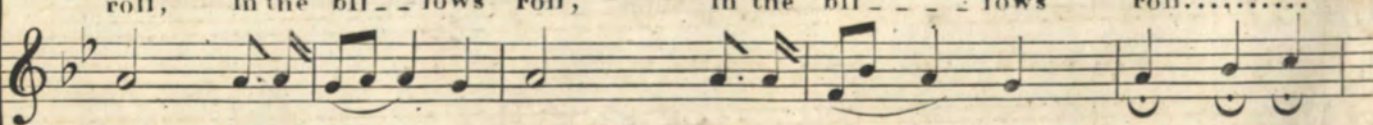
ho--ly summons pass A--way a--way in the bil--lows



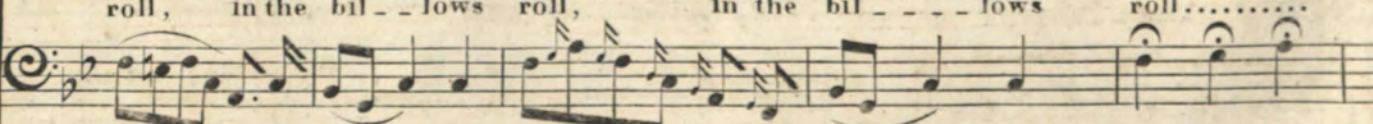
ho--ly summons pass A--way a--way in the bil--lows



roll, in the bil--lows roll, in the bil--lows roll.....



roll, in the bil--lows roll, in the bil--lows roll.....



Allegretto Moderato.

p Merrily merrily goes the bark, Before the gale she bounds; So

p Merrily merrily goes the bark, Before the gale she bounds; So

darts the dolphin from the shark, Or the deer before the hounds,

darts the dolphin from the shark, Or the deer before the hounds,

f Merrily merrily goes the bark, Before the gale she bounds; So

f Merrily merrily goes the bark, Before the gale she bounds; So

The musical score is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The tempo is marked 'Allegretto Moderato.' The key signature has one flat (B-flat). The first system includes triplets and a fermata. The second system continues the melody and accompaniment. The third system features a change in dynamics to 'f' (forte) and includes a triplet. The fourth system concludes the piece with a final triplet and a fermata.

First system of the musical score. It includes two vocal staves and piano accompaniment. The lyrics are: "darts the dolphin from the shark, Or the deer before the hounds, the". The piano part features triplet figures in the right hand.

Second system of the musical score, marked *Andante*. It continues the vocal and piano parts. The lyrics are: "deer before the hounds, the".

Third system of the musical score, marked *Andante*. It includes a section for *Horns* starting with a *p* (piano) dynamic. The piano accompaniment continues.

Fourth system of the musical score, marked *a tempo* and *ff* (fortissimo). It includes the final vocal and piano parts. The lyrics are: "deer before the hounds, So". The piano part features a *p* (piano) section followed by a *ff* (fortissimo) section.

The musical score is written for a voice and piano ensemble. It consists of two systems of staves. The first system has four staves: two for the voice (treble and bass clef) and two for the piano (treble and bass clef). The second system also has four staves, continuing the voice and piano parts. The lyrics are written below the voice staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated by the notation, including slurs, accents, and dynamic markings like *f* (forte). The lyrics are: "darts the dolphin from the shark,..... Or the deer before the hounds,..... So darts the dolphin from the shark, Or the deer before the hounds." The score ends with a double bar line.

darts the dolphin from the shark,..... Or the deer before the

darts the dolphin from the shark,..... Or the deer before the

hounds,..... So darts the dolphin from the shark, Or the

hounds,..... So darts the dolphin from the shark, Or the

deer before the hounds.

deer before the hounds.